

Quartett.

Op. 59. N^o 1.

Dem Grafen Rasoumoffsky gewidmet.

VIOLINO I.

L. van Beethoven.

Allegro.

N^o 7.

8

p *cresc.*

sf *più f* *ff* *p*

cresc. *sf* *p* *dol.* **A**

sf *cresc.* **B** *cresc.* *p*

cresc. *f* *ff* *p* *sf* *sf* *simile*

cresc. *sf* *ten.* *sf* *ten.* *sf* *ten.* **C** *dol.* **D**

sf *cresc.* *p*

pp *3* *2* *V* *cresc.*

f *ff* *p* *f* *p* *dol.*

cresc. *p*

cresc. **6** **7** *Viol. II.*

II.
(H.D.S.-P.)

VIOLINO PRIMO.

5 *Allegro.*
unis.
p staccato

VI. II.

cresc.

VI. II.

mf dim.

6 1 Cello.
mf cresc.

f dim.

pizz.
pp VI. II. dim.

7 arco
pp

Clar.

pp

dim.

dim.

3

10

XI.
(G.R.S.)

VIOLINO PRIMO.

47 *Allegro di molto.*

The musical score is written for Violino Primo and consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 2/2. The music is in a minor mode, with the key signature changing to two flats (Bb, Eb) after measure 48. The score includes various dynamic markings such as *ff*, *pp*, *sf*, *cresc.*, *pizz.*, *arco*, and *simile*. Performance instructions include *Fag. e C. Basso.*, *VI. II.*, and *Cello.*. Measure numbers 47, 48, 49, and 50 are clearly marked. A red vertical bar highlights the beginning of measure 50. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The excerpt concludes with a red vertical bar at the end of the final staff.

VIOLIN I

ritard. in tempo
1 D 10

pp f pp fz pp

pp fp pp

p dim. p

cresc. mf ff p f

p pp fz pp

f f p

pp mf fz cresc.

f ff

pp

ff

ff