

Dedicated to the Kolisch Quartet

1

SIXTH STRING QUARTET

Viola

BÉLA BARTÓK

I

Mesto, ♩ = ca. 96

mf

f *mf* *p* *pp*

Più mosso, pesante ♩ = ca. 70

f *ff* *f*

(lunga)

f

2. E. Elgar: *Enigma Variations*, excerpt of Variation VI

Elgar — *Enigma Variations*

4

VI.
(*Ysobel.*)

VIOLA.

19 *Andantino.*
arco *espress.*

20

SOLO. *molto cantabile*

21 *pp* *cresc.* *sf* *pizz.*

22

TUTTI.

TUTTI. *divisi.* *arco f* *unis.* *dim.* *p* *rit.* SOLO. *lunga*

SCHERZO.
Vivace.

III.

The musical score is written for Viola in 6/4 time. It begins with a dynamic of *p* and includes various articulations such as accents and slurs. The dynamics range from *pp* to *ff*. The score includes several dynamic markings: *p*, *fp*, *f*, *pp*, *mf*, *f*, *pp*, *cresc.*, *cresc.*, *mp*, *p*, *pp*, *ff*, *f*, *dim.*, *p*, *dim.*, *pp*, *f con forza*, and *ff*. There are also markings for *p* and *pp* with a red bracket indicating a dynamic change. The score includes several triplet markings (*3*) and a section marked *A*. The score ends with a red bracket and the number *2*.