

1. G. Rossini: Excerpt from William Tell Overture

William Tell Overture

GIOACCHINO ROSSINI (1792-1868)

The opening melody should be played with simplicity of style and purity of sound. In the passages after **F**, create a homogeneous sound over all three octaves with clear articulation, steady rhythm, and attention to the English horn melody underneath the 32nd notes. At letter **G**, have the sense of playing "through" the 32nd rests so the phrases are united in a larger phrase and do not sound like isolated arpeggios without expression.





2. M. Ravel: Excerpt from Daphnis and Chloe

Daphnis et Chloé

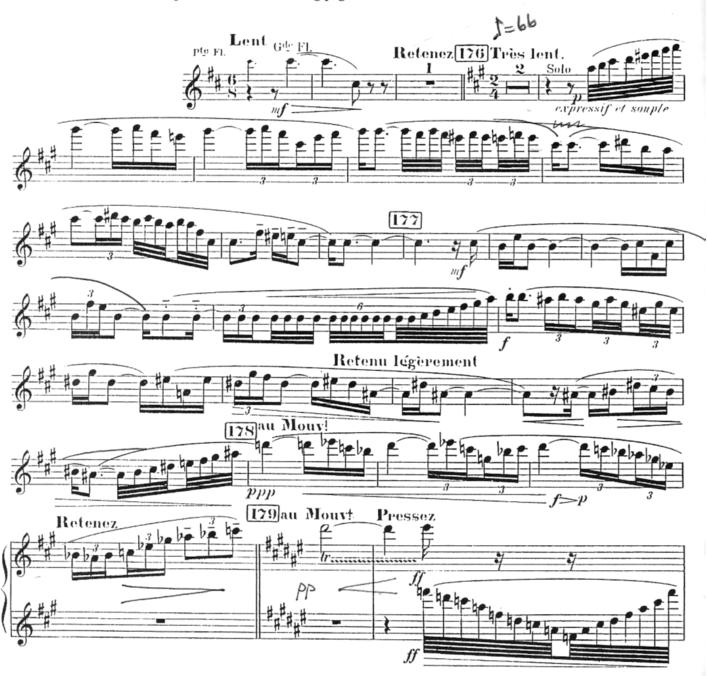
MAURICE RAVEL (1875-1937)

In this, the Pantomime section of the ballet, Daphnis and Chloé mime the love story of Pan and Syrinx. The flute solo is a favorite of all flutists because it gives us the opportunity to show the ultimate in expressiveness, projection of musical ideas, and a ravishing sound. By using tone colors, changing vibrato, varying dynamics, and carefully incorporating rubato, you can give the impression of great freedom and spontaneity while keeping a fairly steady pulse. Learn to be expressive and flexible within the rhythmic limits imposed by the accompaniment figure of the double basses.

Note that the E# in the scale three bars after 176 is not marked # in the score. However, since there is an E\ marked in the flute part in the following bar and this type of chromatic exoticism is consistent with the rest of the music, it may be that this initial E# is correct and was simply omitted by error in the score.

As a matter of personal preference, I have always played the E‡, but other players and conductors should make this decision guided by their own feelings on the matter. Be prepared to play it either way. It is interesting that in Ravel's own published piano reduction, a sharp has been placed before both the E and the D!

An errata list for the flute part follows on the facing page.





TMAF 2024 Audition Repertoire - Flute

3. G. Rossini: Excerpts from Semiramide Overture

*Should anyone be interested in playing the piccolo, this is an optional work you can submit on the piccolo.

