

Sinfonie Nr. 6

5. Satz

F-Dur/F major („Pastorale“)

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

L. van Beethoven
op. 68

Allegretto [♩ = 72] 625

The image shows a musical score for the Bassoon part of the 5th movement of Beethoven's Symphony No. 6. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a series of eighth-note patterns with slurs and dynamic markings of *ff* and *p*. Above the first staff, there are markings for first and second endings: "I. II." and a boxed number "625". The second staff continues the eighth-note pattern and ends with a double bar line and repeat signs.

2. M. Ravel: Excerpt from *Boléro*

Boléro

Maurice Ravel

Moderato assai $\text{♩} = 76$

41

mp

45

50

54

Scheherazade

2. Satz

Andantino $\text{♩} = 112$

N. Rimsky-Korsakov
op. 35

I. Solo

5

11

17

23

dolce espress. capriccioso, quasi recitando

rit. assai

[Fortsetzung
nächste Seite

3-2. N. Rimsky-Korsakov: *Scheherazade*, 2nd movement, mm. 322 to 329

24

Moderato, recitando, lento

322

I. Solo

lunga

p stringendo e cresc.

1 2 3 4

poco rit.

323

a tempo

lento

lunga

dim. p

p stringendo e cresc.

1 2 3 4

poco rit.

a tempo

lento

lunga

dim. p

stringendo e cresc.

1 2 3

rit. molto e dim.

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [$\text{♩} = 60$]

274 I.

pp (*cantabile*)

280

espress.

288

9

pp *morendo*

Strauss — Don Quixote

1. Fagott.

7

dim. ppp

pp 63

Vor. IX Schnell und stürmisch. *mol. accel.* 64

Solo. p

65

Vor. X Viel breiter. f ff dim.

66

Viel schneller. ff

67

68

cresc. ff

Strauss — Don Quixote

2. Fagott.

63

pp

Var. IX. Schnell und stürmisch.

viol.

64

p

Solo.

65

66 Viel breiter.

f

ff

ff *dimb.*

ff Viel schneller.

f

67

cresc.

68

fff

Detailed description: This is a page of musical notation for the bassoon part of Richard Strauss's 'Don Quixote'. The score is written in bass clef with a key signature of one flat (B-flat). It covers measures 63 through 68. Measure 63 begins with a piano (*pp*) dynamic and a tempo marking of 'Schnell und stürmisch'. Measure 64 features a solo section starting with a piano (*p*) dynamic. Measure 65 continues the solo with a piano (*p*) dynamic. Measure 66 is marked 'Viel breiter' (much broader) and starts with a forte (*f*) dynamic. Measure 67 is marked 'Viel schneller' (much faster) and starts with a fortissimo (*ff*) dynamic. Measure 68 begins with a fortississimo (*fff*) dynamic and includes a crescendo (*cresc.*) marking. The notation includes various rhythmic values, slurs, and dynamic markings throughout.