

1. A. Dvořák: Piano Quartet No. 2, Op. 87, excerpt of 2nd movement

II.

Lento.
mp molto espressivo

cresc. *f* *mf* *f* *f*

p dim. pp

B *p* *pp*

mf *ff* *fz* *fz* *fz* *ff* *pesante*

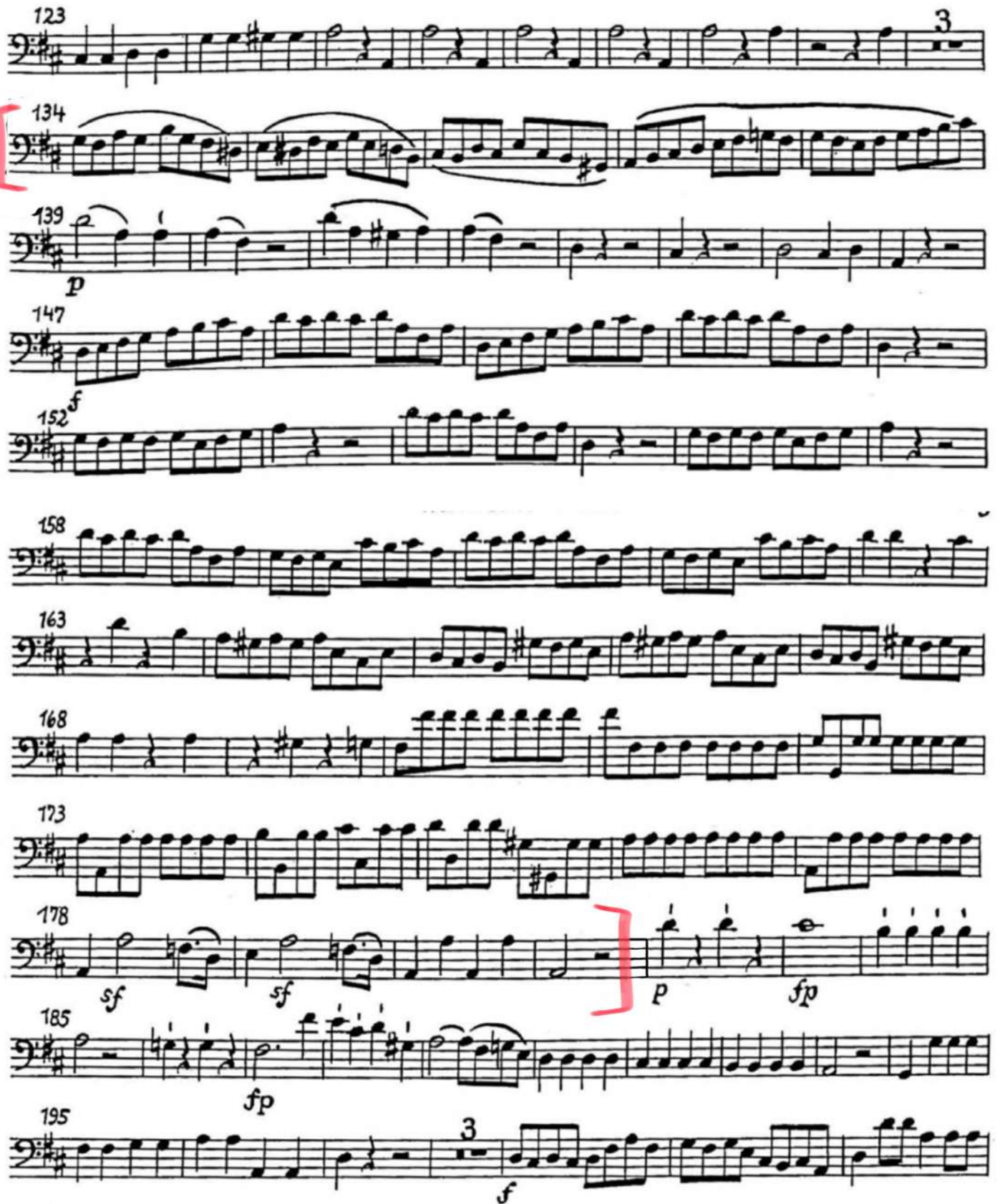
fz *fz*

molto ritard. *pp* *pizz.* *pp*

cresc. mf *p* *pp*

arco *mf*

p *mf* *f*



123

134

139

p

147

152

f

158

163

168

173

178

sf *sf* *p* *fp*

185

fp

195

f

Un peu plus mouvementé

9

1-2 3-4
p *sfp*
mf *f* *p*
 16 *tres rythmés*
 velles 5-6
 7-8 9-10-11-12
 13-14-15-16

mf *sf* *f* *ff* *dim.*
mf *sf* *f* *ff* *dim.*
p

En animant

p *pizz.* *arco* *pizz.*
pp *pp* *p cresc.*
pizz. *arco* *pizz.*
p *pp* *p cresc.*
pizz. *arco* *pizz.*

4. R. Strauss: Excerpt from *Also Sprach Zarathustra*

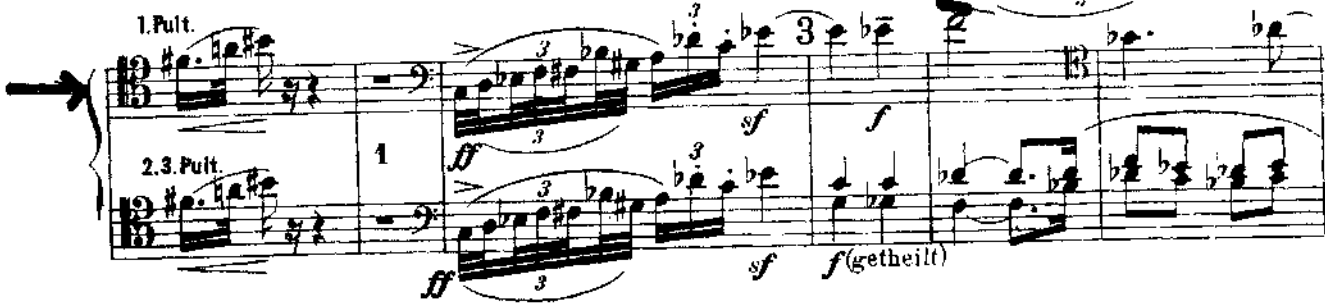
1.2. Pult. (Dämpfer weg) Bewegter. Alle. *rit.* (getheilt) *ppp* *ppp*

Früheres Zeitmass (mässig langsam) *ppp*



1. Pult. *ff* *sf* *f*

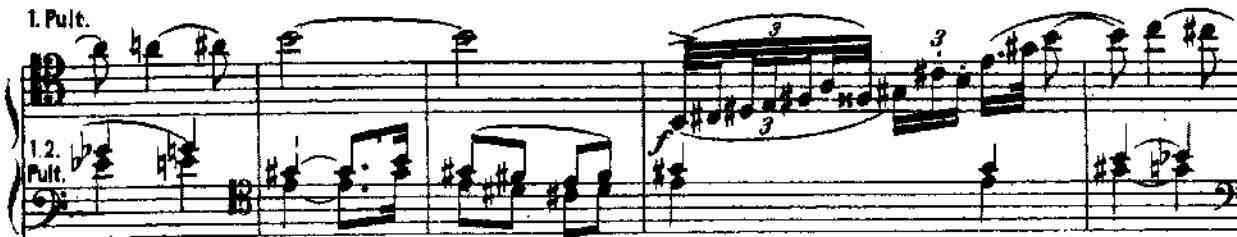
2.3. Pult. *ff* *sf* *f* (getheilt)



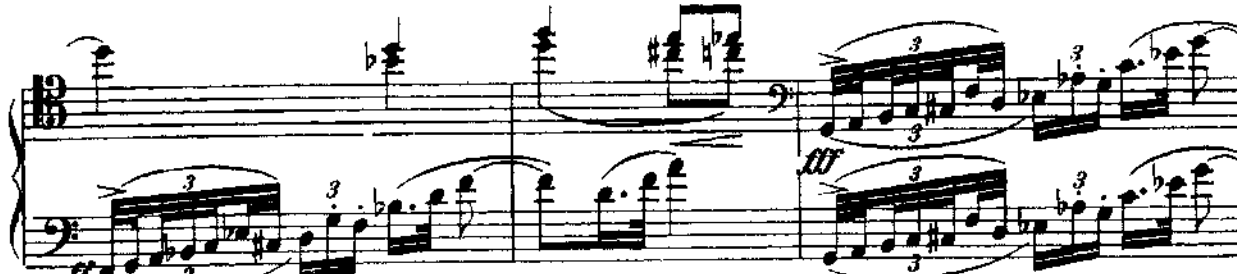
Play
upper
part

1. Pult. *ff*

1.2. Pult. *ff*



ff



ff *accelerando*



Bewegt. *f*

