

1. L. v. Beethoven: Symphony No. 6, excerpt of 3rd movement

83 **A** **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*  
Vc., Kb.

2. J. Brahms: Symphony No. 3, excerpt of 3rd movement

84 Klar. Fag. I *lunga* **F**  
*p* *p espr.*

102

110 **1** **1** **3** **5** **G**  
Ob. I *pp*

**Gemächlich.**  $J. = \text{des } \frac{4}{8}$  *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)**

*cresc.* *mf* *cresc.* *ff* *fz*

5 1 8 2 2



5. R. Wagner: *Götterdämmerung* (short call)

30 **Molto meno mosso.** **in F. Vivace.**

*meno f* **6** **f (sulla scena)** *lungo*

**5** **f**

**Allegro** (♩ = ♩)

**ff in F.** **2 3 4 5**