

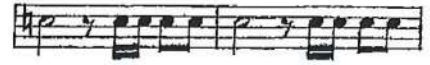
1. M. Mussorgsky (orch. M. Ravel): *Pictures at an Exhibition*, opening of Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

The musical score is presented in three systems, each with two staves labeled 1. and 2. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*. The score begins with a dynamic marking of *f* (forte). The first system includes the instruction "in C" above the first staff. The second system includes a first ending bracket labeled "1" above the first staff and a dynamic marking of *f* below the second staff. The third system includes a second ending bracket labeled "2" above the first staff and a dynamic marking of *f* below the second staff. The music features a characteristic Russian mode with a lowered second degree (B-flat).

2. L. v. Beethoven: Excerpt from *Leonora Overture No. 3*

Solo



Tempo I  
16



Brahms - Academic Festival Overture

Trumpet 1 in C

46 2 **C** 8 Viol. I  
Pk. Solo  
*p dolce*

64

76 **D**  
*cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso*  
*f*

1 1

## Petrushka (1947)

69 to 70 [Ballerina's Dance]

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 in Sib.  
Allegro. Solo. *mf*

70 *Appassionato. meno. rall.*

3 2 1

The image shows a musical score for a trumpet part in Sib. (B-flat major). It consists of five staves of music. The first staff begins at measure 69 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics are 'Solo.' and 'mf'. The music features a triplet of eighth notes. The second staff continues the melodic line. The third and fourth staves show a more complex rhythmic pattern with eighth notes and beams. The fifth staff ends at measure 70, marked 'Appassionato. meno. rall.' and features a triplet of eighth notes. Below the staff, the numbers 3, 2, and 1 are written, likely indicating fingerings for the triplet.

5. M. Ravel: Piano Concerto in G major, excerpt of 1st movement

**Allegramente**  
(♩ = 108-118)

Tromba in C

18 *mf* sord. senza sord. 2 *f*